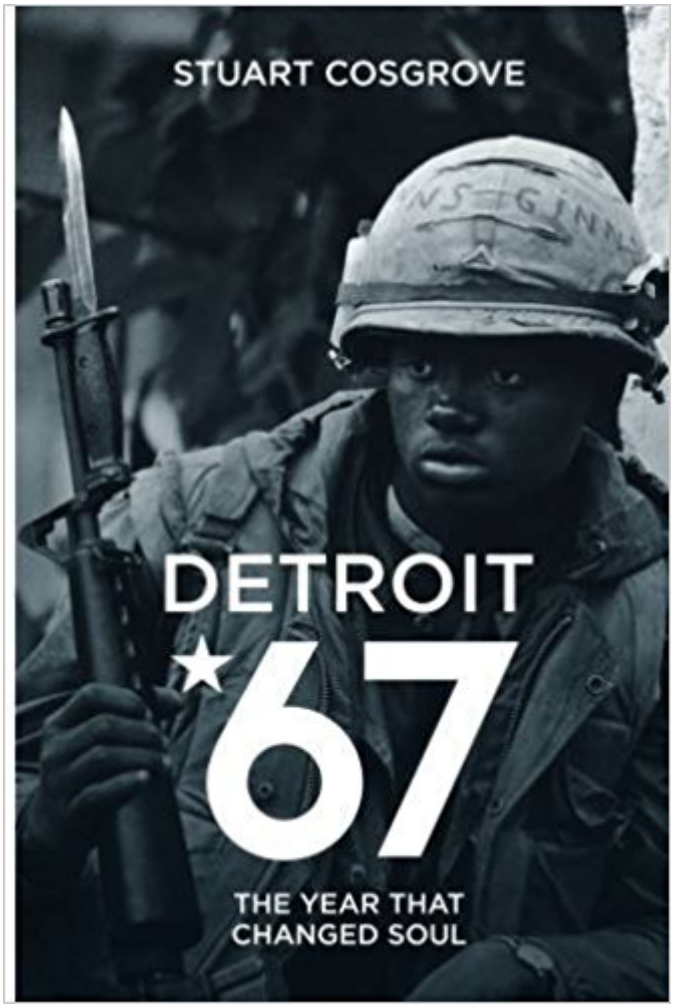
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Detroit 67: The Year That Changed Soul



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Synopsis

Detroit 67 is the story of Detroit in the year that changed everything. Twelve monthly chapters take you on a turbulent year long journey through the drama and chaos that ripped through the city in 1967. Over a dramatic 12-month period, the Motor City was torn apart by personal, political and inter-racial disputes. It is the story of Motown, the breakup of The Supremes and the implosion of the most successful African-American music label ever. Set against a backdrop of urban riots, escalating war in Vietnam and police corruption, the book weaves its way through a year when soul music came of age, and the underground counterculture flourished. LSD arrived in the city with hallucinogenic power and local guitar-band MC5 -self-styled "holy barbarians" of rock went to war with mainstream America. A summer of street-level rebellion turned Detroit into one of the most notorious cities on earth, known for its unique creativity, its unpredictability and self-lacerating crime rates. 1967 ended in social meltdown, personal bitterness and intense legal warfare as the complex threads that held Detroit together finally unraveled. Detroit 67 is the story of the year that changed everything.

Book Information

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Customer Reviews

Stuart Cosgrove is a professional journalist and commentator living in Perth, Scotland. He currently serves as an executive for the television station Channel 4 and presents ScotlandÃ¢â ¬â„¢s most successful radio show, Off the Ball. CosgroveÃ¢â ¬â„¢s previous experience includes working as a staff writer and media editor for UK music paper NME. --This text refers to an out of print or unavailable edition of this title.

A good read, but, the typos and grammatical errors geez, especially later in the book, it's like they gave up. Otherwise an interesting and emotional take on the music and social politics of the time period.

I am really enjoying this book. Stuart is doing a deep dive into the Detroit soul music scene including the environment that created the scene.

This is an incredible book about some of the most important events of music history and American history in general. Cosgrove goes month-by-month through the calendar, explaining what was happening in Detroit music at the time: key events like Florence Ballard's departure from The Supremes, the July riots, the duets of Marvin Gaye and Tammi Terrell, the eventual departure of the songwriting team Holland-Dozier-Holland from Motown. It's true that there are a few inaccuracies and inconsistencies, but none of those seriously affect Cosgrove's narrative or argument. They're the type of thing that having a better copy editor would have fixed. He's planning two more books, Memphis '68 and Harlem '69. I eagerly await those! But include a more extensive bibliography, discography, and notes next time!

Book is filled with inaccuracies. I grew up in Detroit and graduated from High School in 1967. I was very familiar with what was going on at that time. There were multiple instances of wrong street names, confusing 12th Street & 14th Street at one point. Identifying the Sheraton Cadillac as the Sheraton Chrysler. One of the characters in the book was described as living next to the Hamtramck Poletown Assembly Plant when it wouldn't be built for another 15 years. Claiming Jimi Hendrix burned an American flag when it was actually his guitar. Hendrix never burned an American flag. Numerous grammatical mistakes. Cosgrove seemed to try to fit events into 1967 that were from later years. Much of the material on the MC5 was from 1968 & later. John Sinclair was sentenced to 10 years in prison in 1969 and the Free John Sinclair show in Ann Arbor with John Lennon didn't happen until Dec. 1971. Timeline for some of the events of the riot were not correct. I would often have to put the book down as it made me so angry with the mistakes. It's very obvious that Cosgrove's Detroit is only one that he read about. I doubt whether he ever set foot in the city.

Very good. A good book for people who were not familiar with the riots and motown

Great read, full of stuff I didn’t already know/hasn’t been covered (Motown) ad nauseum. Would recommend for any music fan. Can’t wait for the follow-up, "Memphis ’68" to come out! (it also has a few typos, but nothing to affect its accuracy)

I really am enthusiastic about the subject and read the text with interest and frequent enjoyment and it sent me back again and again to listen to the music which is always a good sign. However I cannot think of any book I have read which is so crying out for a decent editor and a proof reader. Did no one perform either or both of these essential tasks? I cannot comment on the accuracy of the information in the text as a previous reader has but really the amount of needless repetition of facts/information became really, really irritating. There were frequent typographical errors, extra letters, wrong words etc, which too often made the text read like something poorly translated from another language! And as for the punctuation... such frequent use of the comma splice made comprehension rather difficult at times. When a full stop to end a sentence properly is required then that’s what is used, not a series of commas. Detroit 67 is so clearly a labour of love on Stuart Cosgrove’s part that one has to wonder what went on that resulted in the publication of this terrible mess of a book.

If you think everything informative about the Motown Sound has already been written and published, you are in for a pleasant surprise. Scottish journalist Stuart Cosgrove here presents a fresh take on the configuration of events that involved the record label with the fate of its home town. This was the year of the deadly Detroit riots and it also saw the emergence of counter-culture musical genres in Detroit. Motown, the label, was in as great a state of turmoil as was the city. National media were quick to recognize the emergence in Memphis of the distinctive soul sound of Stax/Volt Records and major newspapers such as the Chicago Daily News now heralded the "Memphis Sound" as they once had extolled the musical virtues of Motown. This is a great read and a welcome addition to anyone’s Motown bookshelf. Highly recommended!

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